



Bragi Brynjarsson

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IMDB

<http://www.imdb.com/name/nm5135372>

Profile

Currently working as a freelancer with more than 8 years of composing experience in my native Iceland, Canada and The U.S. Always looking for opportunities to work with creative people on exciting projects.

Experience

VISUAL EFFECTS ARTIST, FREELANCE, GAINESVILLE, FL, AUGUST 2019 – PRESENT

Compositor for commercial clients including Google and Zilingo
Compositor for Icelandic film “Flakið” & Leandre Sanders documentary

VISUAL EFFECTS SUPERVISOR, SENSOR, REYKJAVÍK, JANUARY 2018 – FEBRUARY 2018

Visual effects supervisor for Independent short film “Kanari”

COMPOSITOR, FRAMESTORE, MONTREAL Q.C. JULY 2016 – MAY 2019

Compositor for feature films “Fantastic Beasts and Where to Find Them”, “Beauty and the Beast”, “King Arthur: Legend of the Sword”, “Alien: Covenant”, “Geostorm”, “Downsizing”, “Paddington 2”, “Mowgli”, “Mary Poppins Returns”, “Dumbo”, “Pokemon: Detective Pikachu” & “Timmy Failure”

COMPOSITOR, MPC, VANCOUVER B.C. MARCH 2016 – JUNE 2016

Compositor for feature films “Independence Day: Resurgence” and “Suicide Squad”

COMPOSITOR, RVX, REYKJAVÍK, APRIL 2014 – FEBRUARY 2016

Compositor for feature film “Everest”, television series “Trapped” and various commercial projects.

COMPOSITOR, CAOZ ICELAND, REYKJAVÍK, JANUARY 2014 – APRIL 2014

Compositor for children television series “Elias: Rescue Team Adventure”

COMPOSITOR, REYKJAVIK CITY THEATER, REYKJAVÍK, NOVEMBER 2013 – JANUARY 2014

Video Director/Compositor for theatrical play “Hamlet”

COMPOSITOR, FRAMESTORE ICELAND, REYKJAVÍK, NOVEMBER 2012 – MAY 2013

Compositor for feature film “2 Guns” and children television series “Lazy Town”

COMPOSITING INTERN, FRAMESTORE ICELAND, REYKJAVÍK, JUNE 2012 - SEPTEMBER 2012

Paint & Roto for feature film “Gravity” and “The Deep”

Education

CAMPUS 112, UNIVERSITY OF JÖNKÖPING, SWEDEN. AUGUST 2011 – MAY 2013

Diploma, Digital Compositing

MULTIMEDIA SCHOOL OF ICELAND, REYKJAVÍK, ICELAND. AUGUST 2009 – MAY 2011

Diploma, Multimedia Design

TECHNICAL COLLEGE OF HAFNARFJÖRÐUR, HAFNARFJÖRÐUR, ICELAND. AUGUST 2007 – MAY 2009

Diploma, CAD Technical Drafting

Skills

Throughout my career I have developed a close eye to detail while delivering top quality work on a tight deadline and enjoy working in a team setting towards a common goal. I am self-motivated and able to pro-actively critique my own work in order to produce higher quality material.

My experience includes:

- Photo real cg integration
- Green screen extraction
- Combining different elements with live action material
- 3d Projection
- Paint & Roto



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- Nuke, Linux, Adobe
- Editing
- Color Correction / Grading

Referrals

Jeremie Lodomez Head of Department at Framestore
(jeremie.lodomez@framestore.com)

Frederikke Glick Compositing Supervisor at Framestore
(frederikke.glick@framestore.com)

Romain Rico: Compositing Supervisor at Framestore
(romain.rico@framestore.com)

Daði Einarsson: Owner and Creative Director at RVX
(dadi@rvx.is)