

Bragi Brynjarsson

Compositor

Contact

bragi@brynjarsson.com

Please find my showreel, linkedIn and IMDB at my website:
www.brynjarsson.com

Profile

With 13 years of compositing experience in my native Iceland, Canada and The U.S. I am always looking for opportunities to work with creative people on exciting projects. In recent years I've enjoyed supervising a team of artists both remotely and on-site.

I live in Minneapolis, MN with my wife Alix and our daughter Lóa and have a stable high-speed fiber internet connection along with all necessary equipment for remote work.

Experience

RVX / Comp Supervisor

September 2024 -Present, Reykjavík, Iceland (Remote)

Zero Day: 6 Episode Mini Series, 300+ shots

RVX / Comp Supervisor

November 2022 -January 2023, Reykjavík, Iceland

The Last of Us: Season 1, 70+ shots

- Aging/Weathering of set buildings and environments.
- Blue screen set extensions

The Witcher: Season 3, 60+ shots

- Full cg establishing shots of castles, cities and environments.
- Simple fx shots, Aurora Borealis chandeliers, particle fx emitting from candles and Witcher force fighting effects.
- Bluescreen set extensions

The Gilded Age: Season 2, 6 shots

- Rig removal and ornate cg ceiling replacement.

Marvelous MRs. Maisel: Season 5, 8 shots

- Compositing cg rendered Macaw birds into practical bird cage

Crafty Apes / Senior Compositor / Comp Supervisor

January 2022 - November 2024, Remote

Comp Supervisor: Carry-On, 80+ shots

- Bluescreen Driving comps
- Muzzleflashes, bullet hits and blood spray
- Monitor inserts, cleanup.

Senior Compositor: Relay, Imaginary, The Iron Claw, The Creator, Command Z, Where The Crawdads Sing, Mayfair Witches, National Treasure: Edge of History, Drop, I.S.S.

RVX / Lead Composer

Oct 2020 - Dec 2021, Reykjavík, Iceland

The Witcher: Season 2

Freelance / Composer

August 2019 - November 2020, Gainesville, FL

Netflix's The Sleepover at Zero Vfx.

Google Stadia Launch Trailer, Corona Delivery Crew,

Coors Summer 2020, Hummer EV Brand Film and

"Claude" Illinois Lottery at Framestore Chicago.

Leandre Sanders documentary and Zilingo commercial for HecklerTV.

Visual Effects Supervisor for short film: Kanarí.

Icelandic indie film, Flakið.

Framestore / Composer

July 2016 - May 2019, Montreal, QC, Canada

Fantastic Beasts and Where to Find Them, Beauty and the Beast,

King Arthur: Legend of the Sword, Alien: Covenant, Geostorm,

Downsizing, Paddington 2, Mowgli, Mary Poppins Returns, Dumbo,

Pokemon: Detective Pikachu & Timmy Failure: Mistakes Were Made.

MPC / Composer

March 2016 - June 2016, Vancouver, BC, Canada

Independence Day: Resurgence and Suicide Squad.

RVX / Composer

April 2014 - February 2015, Reykjavík, Iceland

Everest, television series Trapped and various commercials.

Caoz Animation / Composer

January 2014 - April 2014, Reykjavík, Iceland

Full CG television series, Elias: Rescue Team Adventure

Reykjavik City Theater / Video Director

November 2013 - January 2014, Reykjavík, Iceland

Directed and composited videos integrated into a live performance of a production of Hamlet.

Framestore / Composer

November 2012 - May 2013, Reykjavík, Iceland

2 Guns and childrens television series Lazy Town.

Framestore / Compositing intern

June 2012 - September 2013, Reykjavík, Iceland

Gravity, The Deep.

Education

Campus i12, University of Jönköping / Diploma

August 2011 - May 2013, Eksjö, Sweden

Digital Compositing

Multimedia School of Iceland / Diploma

August 2009 - May 2011, Reykjavík, Iceland

Multimedia Design

Technical College of Hafnarfjörður / Diploma

August 2007 - May 2009, Reykjavík, Iceland

CAD Technical Drafting

Skills

Throughout my career I have developed a close eye to detail while delivering top quality work on a tight deadline. I am self-motivated and able to proactively critique my own work, but also enjoy working in a team setting towards a common goal.

As Comp Supervisor I've led inhouse, hybrid and fully remote teams for a total of 6 projects with 2 different studios. I enjoy collaborating with senior artists and continue learning as well as guiding less experienced artists with what nuggets of knowledge I've picked up on the way.

My experience includes:

- Photo real cg integration with filmed material as well as large scale full cg shots.
- Green screen extraction and combining fx elements with live action material.
- Good understanding of Nuke.
- Tech checking shots for final deliveries.
- Running dailies and collaborating with production to assign and prioritize work.
- Attending client meetings/reviews and bidding new work
- Coming up with creative solutions to client requests
- Creating Nuke templates so that a team of artists can work within a similar structure

Referrals

Ingólfur Guðmundsson / Vfx Supervisor, RVX

ingo@rvx.is

Jan Guilfoyle / Vfx Producer, RVX

jan@rvx.is

Sam Claitor / Head of Studio, Crafty Apes

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Doug Stewart / Vfx Supervisor, Crafty Apes

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